

Annie Leue

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3009-6003 (518) 496-6003

Education

School of the Art Institute of Chicago (SAIC)
MFA Studio, Visual Communication Design
2016–2018

SUNY College at Fredonia
BFA Graphic Design; BA Music, Percussion
Summa cum laude; 2009–2014

Experience

The Chicago High School for the Arts (ChiArts)
October 2021–present

Teaching Artist, AP Visual Communication Design

ChiArts is Chicago's first public arts high school that develops the next generation of diverse, artistically promising scholar-artists through intensive pre-professional training in the arts, combined with a comprehensive college preparatory curriculum. I teach AP Visual Communication Design, a combined class of juniors, whom I lead through unit projects where they learn the core principles of design, and seniors, to whom I provide feedback and guidance for their long-term self-guided concentration projects.

STA Foundation
August 2021–present

Member, Board of Directors

Long Overdue
October 2020–present

Creative Director

Long Overdue is a group of people who love stories and love to turn those stories into meaningful books. As Creative Director, I manage and execute the design of covers and interiors for their children's books, family stories, and works of nonfiction.

School of the Art Institute of Chicago (SAIC)
August 2019–Present

Lecturer, Visual Communication Design

MFAW Use Your Words, *Spring 2023* | From Page to Screen, *Fall 2022* | From Page to Screen, *Spring 2022* | MFA Form, Configuration, and Context, *Fall 2021* | From Page to Screen, *Fall 2020* | Design Thinking For Social Change, *Spring 2020* | Beginning Graphic Design, *Fall 2019*

Design Museum of Chicago
May 2018–October 2021

Art Director, Design and Marketing

As Art Director of the non-profit, I managed a wide array of public-facing expressions of the museum. This included designing and producing the brand identities and visual collateral for our exhibitions and programming; directing the museum's digital persona and voice through the development of marketing strategies and copywriting; designing murals for museum partners such as Office of Experience and Navy Pier; writing and implementing design-focused workshop curricula; and mentoring interns.

Loupe (formerly City Dining Cards)
July 2014–August 2016

Lead Designer

As the sole in-house designer, I was responsible for the design of the company's flagship mobile app, Loupe, as well as the company's website and all print, web, and email collateral.

Pats on the back

- × Publications, *Things Are People Too* and *In Perpetuum*, purchased by Joan Flasch Artists' Book Collection
- × 2019 STA 100 winner (2): Anxiety Tarot; Identity for Setting the Stage: Objects of Chicago Theatre, Design Museum of Chicago
- × 2018 AIGA 50 Books | 50 Covers selection: cover design for *Spain* by Caren Beilin
- × 2017 STA 100 winner: *Found in Translation*
- × 2016 Buffalo Addy Awards, Gold: self promotional materials, illustrated matchbooks for City Dining Cards